805
P54q
v.3

CONTENTS

ARTICLES

Locris and Early Greek Civilization - - *W. A. Oldfather* 1

Teaching by Dialogue - - - - - - - - *B. V. Crawford* 23

Eleven Unpublished Letters by Friedrich Theodor Vischer
Adolph B. Benson 32

Hints of the Social Drama of Dumas Fils and Augier in the Plays of Scribe - - - - - - - - *Charles E. Young* 48

The Elizabethan Hexametrists - - - - *B. M. Hollowell* 51

François Gacon and His Enemies - - - *George B. Watts* 58

Concerning Repetitions in Greene's Romances
Roselle Gould Goree 69

A Note on the Egoist: or, Colley upon Cibber
DeWitt C. Croissant 76

Notes on the Authorship of the *Celestina*
Ralph E. House, Margaret Mulroney, Ilse G. Probst 81

Silius the Reactionary - - - - - - - - *C. W. Mendell* 92

Grundlagen des geistigen Lebens in Frühneuhochdeutscher Zeit - - - - - - - - - - - - - - - *Alfred Goetze* 107

Macaulay's Reading and Literary Criticism
Stanley T. Williams 119

Le Suicide dans le Drame Français Contemporain
M. C. Baudin 132

Shakespeare and Keats's *Hyperion* - - *Claude L. Finney* 139

UNIVERSITY OF ARKANSAS
LIBRARY

The Subscription of the Freer Papyrus of the Minor Prophets
Henry A. Sanders 161

A French Source of Bodmer's *Noah* - - - *C. H. Ibershoff* 168

The Interest of English Poets in Italian Freedom
Elbert N. S. Thompson 172

Some Unpublished Verse of Armendariz - - *John M. Hill* 192

Marlowe's *Edward II* - - - - - - - - *John M. Berdan* 197

Granville Sharp (1767) on English Pronunciation
Kemp Malone 208

Thomas Holcroft: Translator of Plays - - *Elbridge Colby* 228

Caesar's "Thrasonical Brag" - - - - - - - *J. S. Reid* 237

The Miniatures of the Ellesmere Chaucer *Edwin Ford Piper* 241

The Apparatus of Caesar's Triumphs - *Monroe E. Deutsch* 257

Classical Traditions in Medieval Irish Literature
Edward G. Cox 267

Johann Christoph Schwab on the Relative Merits of the European Languages - - - - - - *Edwin H. Zeydel* 285

A Little Lyttelton - - - - - - - - *Robert C. Whitford* 302

Social Satire in Fielding's *Pasquin* and *The Historical Register* - - - - - - - - - - - -*Charles W. Nichols* 309

BOOK REVIEWS

LINN THORNDIKE, *History of Magic and Experimental Science* (Stephen H. Bush). — ELIZABETH F. JOHNSON, *Weckherlin's Eclogues of the Seasons* (C.B.W.). - - - - - - - - - - - - - - - 78

GEORGE T. FLOM, *The Language of the Konungs Skuggsja* (Joseph Wiehr).— W. A. NITZE AND E. P. DARGAN, *A History of French Literature* (F. O. Reed). - - - - - - - - - - - - - - - 159

CHARLES H. GRANDGENT, *Discourses on Dante* (C. E. Y.).— S. B. LILJEGREN, *James Harrington's Oceana* (Elbert N. S. Thompson).— KUNO FRANCKE, *Die Kulturwerte der deutschen Literatur von der Reformation bis zur Aufklärung* (C. B. W.).— OTTO JESPERSEN, *Language* (T. A. K.).— KENNETH MCKENZIE, *La Vita Nuova di Dante Alighieri* (C. E. Y.). - - - - - - - - - - - - 238

GILBERT M. TUCKER, *American English* (T. A. K.).— KEMP MALONE, *The Literary History of Hamlet. 1.* (A. Le Roy Andrews) - 318